The German violinist Julia Kuhn was born in 1987 in Halle, Germany, and started learning the violin at the age of 5 at the Georg-Friedrich-Händel Conservatoire in Halle. From an early age she took part in national and international competitions and won prices on the national level of the main German youth music competition “Jugend Musiziert”, the “1st International Competition for Ostracized Music Schwerin”, the “Fenton House Early Keyboard Ensemble Prize”, and the “Royal Academy of Music Early Music Prize”.
 As a teenager Julia received lessons from Jorge Sutil, an acclaimed violin teacher and former member of the Munich Philharmonic Orchestra. She studied violin with Prof. Harald Herzl at the Mozarteum University Salzburg, graduating with a BA degree with distinction. She holds an MA degree with distinction from the Royal Academy of Music London where she studied baroque violin with Simon Standage and received a full scholarship and the Leverhulme Award for outstanding achievements in her studies. For the 2018/19 academic year Julia was awarded a scholarship to study at Stony Brook University, USA, focusing on the music of the Weimar Republic and works of persecuted composers of the Third Reich. Her teachers were Professors Philip Setzer (Emerson String Quartet), HagaiShaham and Arnaud Sussmann. During her time at Stony Brook University Julia was the Teaching Assistant to the professors of the violin studio.
 Julia is a core member of The Orchestra of the Age of Enlightenment, The English Concert and the Internationale Bachakademie Stuttgart, often leading the second violin sections, and has been guest leader for The Mozartists and Opera Settecento. Julia has performed under the baton of esteemed conductors such as Sir Simon Rattle, Sir András Schiff, Vladimir Jurowski, Sir Mark Elder, Ivan Fischer, Adam Fischer, Marin Alsop, Robin Ticciati and Ivor Bolton. She has played in prestigious concert halls all over the world, including Carnegie Hall New York, Walt Disney Hall Los Angeles, Concertgebouw Amsterdam, Wigmore Hall London, Théâtre des Champs-Elysées and Philharmonie de Paris, Teatro Colón Buenos Aires, Lincoln Center New York, Shanghai Symphony Hall and NCPA Beijing. Julia has performed at the Leipzig Bach Festival, the Halle Händel Festival and plays at Glyndebourne Festival Opera every summer.
 Julia is a sought-after chamber musician on both violin and viola. She took part in numerous chamber music and orchestral CD-recordings, some of which were awarded prices such as the Gramophone Award. Julia was made an Associate of the Royal Academy of Music (ARAM) in 2016, an honorary award given to former students who contributed significantly to the music profession. She was a scholarship holder of the Christa-und-Werner-Strohmayr-Foundation and holds the Youth Cultural Award of the town of Kaufbeuren, Germany.
 Julia is a dedicated teacher and has given guest masterclasses and workshops at Oberlin College, Princeton University (in collaboration with the English Concert), Youngstown University, USA, and Cambridge University, UK. Every year she holds a masterclass for talented children and teenagers at the Musikschule Kaufbeuren, Germany in collaboration with acclaimed pianists Caroline Oltmanns and Joachim Reinhuber.
Julia has been teaching violin, viola, baroque violin and chamber music lessons privately since 2005 and has tutored youth and student orchestras. Her students regularly and successfully took part in regional, local and national competitions.
Julia is editor of the OAE podcast “Tea with Netty”.
 As a researcher Julia explores the works by persecuted and ostracized composers and artists in oppressive regimes such as the Hitler and Stalin eras and aims to present this partly forgotten repertoire to a wider audience. She also seeks to promote the music of female composers.
 Further plans for the 2021/22 season include projects as guest leader for the Irish Baroque Orchestra, guest 2nd violin section leader for Camerata Salzburg and chamber music concerts in Colombia and the US with The English Concert.