Biography Julia Kuhn

Julia Kuhn was born in Halle, Germany and started playing the violin at the age of 5 at the Georg-Friedrich-Handel Conservatoire in Halle and later studied with acclaimed teacher Jorge Sutil in Munich. She has won prizes in national and international competitions from an early age, among them the German national youth music competition “Jugend musiziert” and the “1st International Competition for Ostracized Music Schwerin”.  
 Kuhn holds a BA with distinction in violin performance from the University Mozarteum Salzburg, an MA with distinction in baroque violin from the Royal Academy of Music London and researched the music of politically persecuted composers of the 20th century at Stony Brook University, USA. Her teachers included Prof. Harald Herzl, Simon Standage and Prof. Philip Setzer (Emerson String Quartet). She is an Associate of the Royal Academy of Music London (ARAM), an award given to former students who contribute significantly to the music profession.   
 Kuhn is a core member of the Orchestra of the Age of Enlightenment (OAE) and The English Concert and is guest 2nd violin principal for Camerata Salzburg. She has appeared as leader and soloist with The English Concert, the Orchestra of the Age of Enlightenment and the Orquestra Barroca Casa da Música, Porto and as guest concertmaster with Irish Baroque Orchestra, The Mozartists and Opera Settecento. Further engagements include appearances as concertmaster and soloist with the Hanover Band and the Northern Chamber Orchestra.   
 Kuhn is an experienced teacher. She taught masterclasses, workshops and played lecture recitals at Oberlin College, Princeton University, Youngstown University, The University of Chichester and the Kaufbeuren Music School, among others. She is a tutor for The English Concert’s worldwide online “One-to-one Session” project. Kuhn teaches private lessons in violin, baroque violin and chamber music. Her students are regularly successful in competitions, auditions and music college exams. She was teaching assistant for the violin studio of the music faculty at Stony Brook University, USA.   
 Kuhn was the adjudicator for the 2022 Mica Comberti Prize competition for the performance of works by J.S. Bach at the Royal Academy of Music London.  
 Kuhn produced recordings and edited podcasts for the Orchestra of the Age of Enlightenment.  
 As a researcher Kuhn explores the works of politically persecuted composers of the 20th century and promotes music by female composers and intends to present this under-represented repertoire to a wider audience.